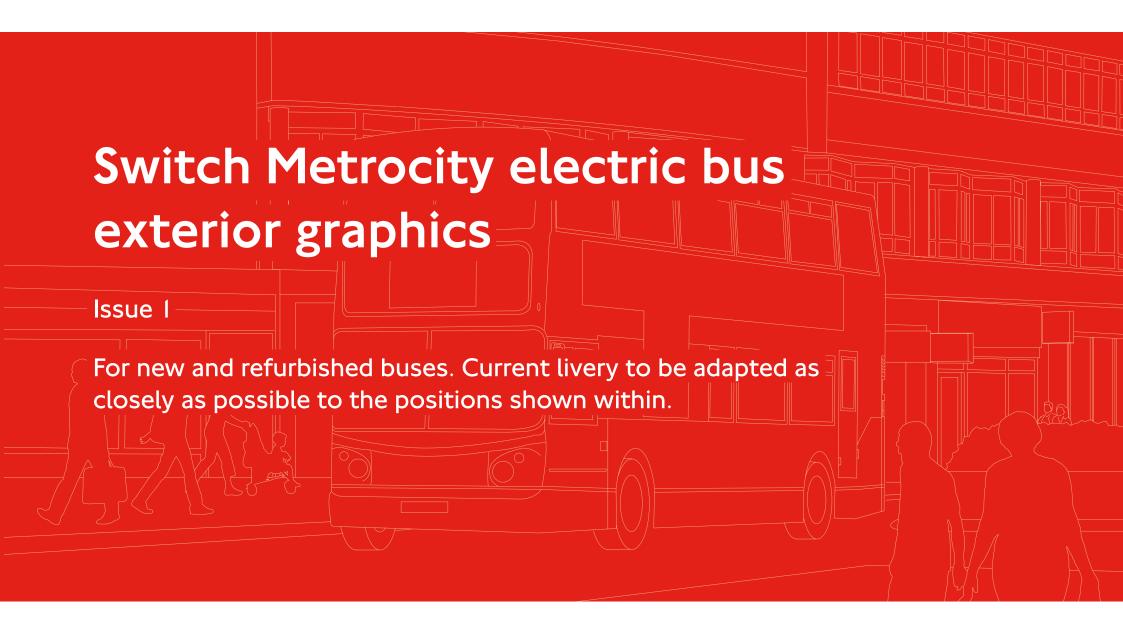
London Buses





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Foreword

This document details the exterior graphics that are to be applied to the Switch Metrocity electric bus. Where necessary, technical descriptions and intended locations are provided.

Approved artwork for each notice shown is available from the TfL Graphics team (corporatedesign@tfl.gov.uk). No other artwork is to be used.

Note

The notices within this document are correct at the time of going to print. Notices may be updated at any time.

No additional notices (with the exception of emergency notices on non–New Routemaster buses) are to be applied to London Buses without prior agreement with London Buses and the TfL Graphics team.

1 Basic elements

This section outlines the basic elements that are used to produce graphic notices for London Buses. This includes the use of the corporate typeface and colours.

For further information, see the design standards at tfl.gov.uk/corporatedesign

1.1 Typography

Our typeface is Johnston, which should be set in mixed upper and lower case.

New Johnston (NJ Font) Medium is the only typeface that should be used for bus notices unless specifically stated otherwise.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890£/.,"():;

New Johnston Medium

1.2 Colours

These colours should be used on the London Buses fleet to produce graphic notices.

The Pantone Matching System is to be used for print purposes.

Corporate Blue

Pantone 072

Safety Yellow

Pantone II6

Responder Grey

Pantone Cool Grey 9

Corporate Red

Pantone 485

Safety Green

Pantone 356

Responder Orange

Pantone 137

Black

Black 100%

Safety Blue

Pantone 300

Responder Blue

Pantone 2995

2 Bus exterior notices

The following pages illustrate the graphic notices that are to be applied to the bus exterior.

Where there is more than one option for the placement of a notice in a location, please seek guidance as to which version of the notice is to be used.

2.1 Buses roundel

Artwork reference number BEX_OI

Position on bus reference A2

Size

490mm roundel bar width

Colours

White

Note

Red background is shown for illustrative purposes only.



2.2 Wheelchair accessibility

Artwork reference number BEX_02

Position on bus reference B2

Size

134mm diameter

Colours

• Safety Blue (Pantone 300)



2.3 Walking stick accessibility

Artwork reference number BEX_03

Position on bus reference C2

Size

134mm diameter

Colours

• Safety Blue (Pantone 300)



2.4 Fleet number

Artwork reference number BEX_04

Position on bus reference D2

Size

70mm cap height (298pt)

Colours

White

Note

This is an example only. Each bus has its own unique fleet number.

Red background is shown for illustrative purposes only.



2.5 Caution – Bus pulls in frequently

Artwork reference number BEX_05

Position on bus reference E2

Size

A5

Colours

- Safety Yellow (Pantone II6)
- Black 100%



2.6 Cleaner Air for London

Artwork reference number BEX_07

Position on bus reference G2

Size

750mm width

Colours

CMYK process
 (Red shown is for illustrative purposes only)



2.7 Operator name, address and bus weight

Artwork reference number BEX_09

Position on bus reference M2

Size

20mm cap height on 10mm cap height leading (85/85pt)

Colours

White

Note

This is an example only.

Operator name, address and bus weight text is generated by the manufacturer or operator using the Johnston I00 Medium font in mixed upper and lower case (never all upper case). The Johnston I00 font is to be applied for via the TfL website: tfl.gov.uk/corporatedesign

Red background is shown for illustrative purposes only.

Operator Name
2 Avenue Road
Newtown
London 123 ABC

Weight: 00,000kg

2.8 Operator logos

Artwork reference number BEX_I0

Position on bus reference N2

Sizes

Abellio 600mm width

Arriva 750mm width

Stagecoach 750mm width

Colours

 White (Red shown is for illustrative purposes only)

Note

All bus operator logos must be displayed in white only.

On this single deck bus, the height of the operator logo must not exceed 200mm.







Operator logos used on this bus

2.9 Bus roof identification number

Artwork reference number BEX_II

Position on bus reference O2

Size

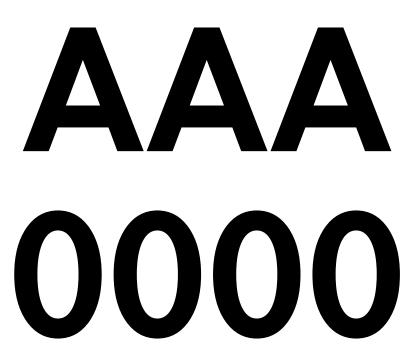
350mm cap height (I490/I490pt)

Colours

Black 100%

Note

This is an example only.



2.10 USB charging on board this bus

Artwork reference number BEX_5I

Position on bus reference \$2

Size

250mm diameter

Colours

• Corporate Blue (Pantone 072)

Note

To be applied on buses that have USB charging capability.



2.11 The speed of this bus is restricted

Artwork reference number BEX_52

Position on bus reference T2

Size

122 x 233mm

Colours

- Corporate Blue (Pantone 072)
- Corporate Red (Pantone 485)



2.12 I am an electric bus

Artwork reference number BEX_53

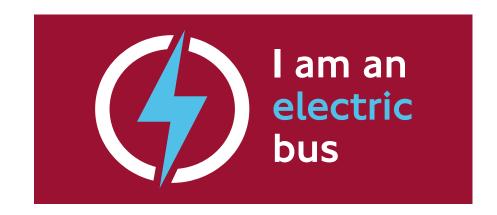
Position on bus reference U2

Size

Extra small (option D) 418 x 210mm

Colours

- Electric Blue (Pantone 2985)
- White (Red shown is for illustrative purposes only)



2.13 First responder - electric

Artwork reference number FIRSTRESP_003

Position on bus reference $\times 2$

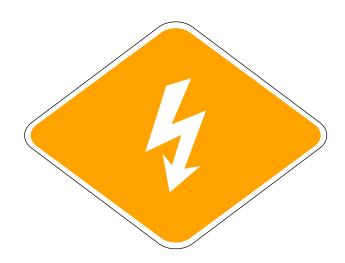
Sizes

Standard (option A) 200 x I50

Large (option B) 400 x 300mm

Colours

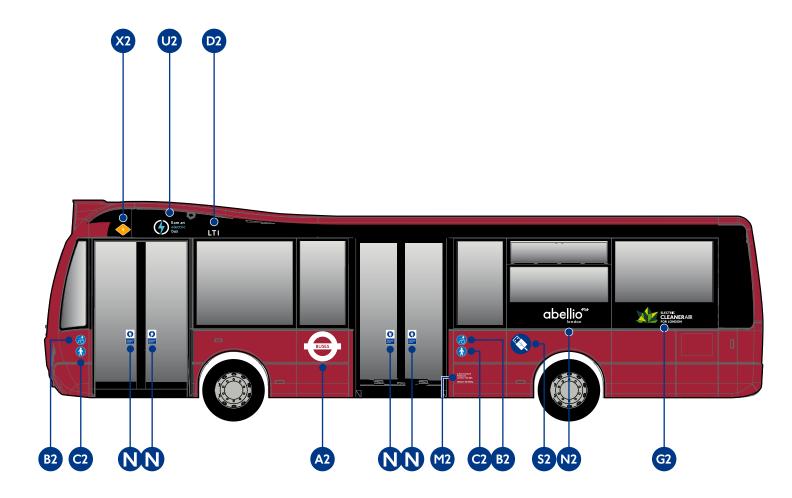
• Responder Orange (Pantone 137)



3 Positioning of bus exterior notices

This section of the document gives guidance on the positioning of all graphics on the bus exterior.

3.1 Switch Metrocity electric (doorside elevation)



A2 Roundel

(BEX 01)

Vertically - centred on upper panel. Horizontally - top of vinyl 20mm from top of panel.

B2 Wheelchair accessibility (front)

(BEX 02)

Vertically - placed nearside as shown, aligned with Walking stick accessibility vinyl. Horizontally - placed 10mm above

Walking stick accessibility vinyl.

Wheelchair accessibility (centre)

(BEX 02)

Vertically - centred I0mm away from wheelchair access button.

Horizontally - centred 10mm above Walking stick accessibility vinyl.

3.1.1

C2 Walking stick accessibility (front) (BEX 03)

Vertically - centred beneath wheelchair vinyl.
Horizontally - top of sign 10mm below wheelchair notice.

Walking stick accessibility (centre) (BEX 03)

Centred beneath wheelchair notice. Horizontally - top of sign I0mm below wheelchair notice.

D2 Fleet number

(BEX 04)

Vertically - left side 300mm from I am an electric bus vinyl.

Horizontally – base line of text aligns with bottom of I am an electric bus vinyl.

Note

In addition to the doorside and offside fleet numbers, a fleet number may also be placed on the front and rear of the bus in appropriate locations.

G2 Cleaner Air for London

(BEX 07)

Vertically - centred on window blacking beneath last doorside customer window.

Horizontally - centred on window blacking beneath last doorside customer window.

M2 Operator address and bus weight

(BEX_I0)

Vertically - 50mm (approx) from panel edge.

Horizontally - base line of last line of text 200mm (approx) above bottom of bus.

N2 Operator logo

(BEX II)

Vertically - centred on window blacking beneath second from last doorside customer window. Horizontally - centred on window blacking beneath second from last doorside customer window.

S2 USB charging available

(BEX_51)

Vertically - left side of vinyl 50mm from panel edge.

Horizontally - top of vinyl 50mm below bottom of window blacking.

U2 I am an electric bus (extra small) (BEX 53D)

Vertically - left side 300mm from first responder notice.

Horizontally - bottom of vinyl 30mm from bottom of panel above door.

X2 First responder - electric (standard)

(FIRSTRESP_003A)

Vertically - right side of vinyl 10mm from panel edge.

Horizontally – bottom of vinyl 30mm from bottom of panel above door.

N USB charging available

(BIN_14)

Placed close to the inside edge of each bus door. Top of notice aligned with bottom of passenger windows.

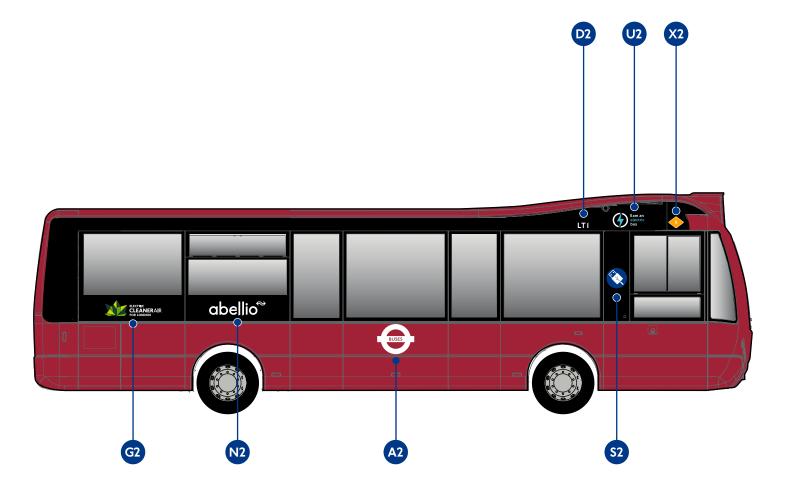
3.1.2

Note

Where possible, please try to avoid placing vinyls across more than one panel. If necessary, adjust slightly the positioning of a vinyl so that it sits on an entire panel.

There may be times, however, where placing across more than one panel is unavoidable. In such instances, take care where the vinyl is cut.

3.2 Switch Metrocity electric (offside elevation)



A2 Roundel

(BEX_01)

Vertically - centred on upper panel. Horizontally - top of vinyl 20mm from top of panel

D2 Fleet number

(BEX_04)

Vertically - right side 300mm from I am an elecvtric bus vinyl.

Horizontally – base line of text aligns with bottom of first responder vinyl

Note

In addition to the doorside and offside fleet numbers, a fleet number may also be placed on the front and rear of the bus in appropriate locations.

3.2.1

G2 Cleaner Air for London

(BEX 07)

Vertically - centred on window blacking beneath last customer window.

Horizontally - centred on window blacking beneath last customer window.

N2 Operator logo

BEX II

Vertically - centred on window blacking beneath second from last customer window.

Horizontally - centred on window blacking beneath second from last customer window.

S2 USB charging available

(BEX 51)

Vertically - centred on black panel between driver's window and first customer window.

Horizontally - centred on black panel between driver's window and first customer window.

U2 I am an electric bus (extra small)

(BEX 53D)

Vertically - right side 300mm from first responder notice. Horizontally - bottom of vinyl aligns

with bottom of first responder vinyl.

X2 First responder - electric (standard)

(FIRSTRESP_003A)

Vertically - left side of vinyl 10mm from panel edge.

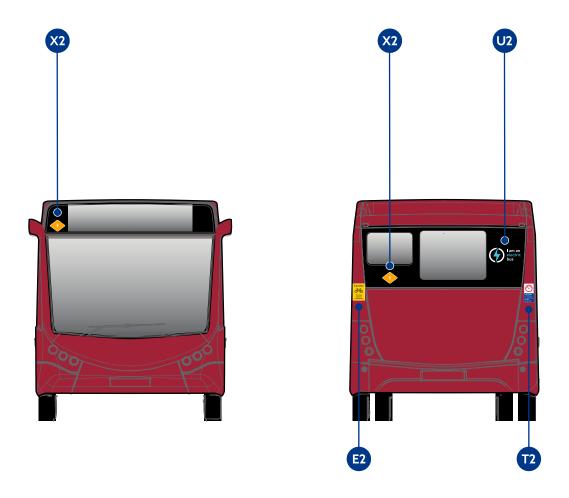
Horizontally – bottom of vinyl 30mm above driver's window frame.

Note

Where possible, please try to avoid placing vinyls across more than one panel. If necessary, adjust slightly the positioning of a vinyl so that it sits on an entire panel.

There may be times, however, where placing across more than one panel is unavoidable. In such instances, take care where the vinyl is cut.

3.3 Switch Metrocity electric (front and rear elevations)



E2 Caution – bus pulls in frequently BEX 05

Vertically – placed at rear of bus on the nearside.

Horizontally – placed at eye level for cyclists (I700mm approx from ground level).

T2 The speed of this bus is restricted BEX_52

Vertically – placed at rear of bus on the farside.

Horizontally – top of vinyl aligns with top of cycling 'Caution' notice.

U2 I am an electric bus (extra small) (BEX 53D)

Vertically - centred on right side of window blacking.

Horizontally - centred on window blacking.

3.3.1

X2 First responder - electric (standard) - front)

(FIRSTRESP_003A)

Vertically - centred on window blacking between destination panel and glass blacking edge. Horizontally - bottom of vinyl 30mm from bottom of glass blacking.

First responder - electric (standard) - rear)

(FIRSTRESP_003A)

Vertically – centred beneath route number panel.

Horizontally – bottom of vinyl 50mm from bottom of window blacking.

Note

Where possible, please try to avoid placing vinyls across more than one panel. If necessary, adjust slightly the positioning of a vinyl so that it sits on an entire panel.

There may be times, however, where placing across more than one panel is unavoidable. In such instances, take care where the vinyl is cut.

3.4 Bus roof (all models – single and double–deck buses)



O2 Bus roof identification number $\mathsf{BEX}\ \mathsf{II}$

Vertically – centred on bus roof. Horizontally – base line of bottom line of text 980mm from rear of bus. Base line of top line of text I,510mm from rear of bus.

X2 First responder - electric (large) (FIRSTRESP_003B)

Vertically - centred on bus roof. Horizontally - top of vinyl 70mm below base line of bottom row of text.

Note

Where buses do not have a flat roof, please aim to place the notices on a flat area of the roof as close to the back end of the bus as is possible.

Please also try to avoid placing vinyls across more than one panel. If necessary, adjust slightly the positioning of a vinyl so that it sits on an entire panel.

Further information

This standard outlines basic principles and therefore cannot cover every application or eventuality.

If you have any questions on how to apply these rules, contact the TfL Graphics team.

Email: corporatedesign@tfl.gov.uk

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