

A10 – Built Heritage

A10.1 – Gazetteer of Built Heritage Assets

A10.2 - Building Damage Assessment Reports

A10.3 – 10 King William Street Heritage Statement Addendum

A10.1 – Gazetteer of Built Heritage Assets

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
BH3[A5]	DLO16538	TQ 32669 81136	National Westminster Bank	Office Building	1929 by Sir Edwin Cooper. Classical, stone, five storeys and two attics, the upper one recessed. High channelled base with Doric frieze and cornice; large round-headed vermiculated openings with big scrolled keystones, rectangular niches with statues. Mezzanine above cornice. 5 storey channelled antae over, recessed 5-bay centres between with giant detached Corinthian columns, bracketed cornice over. Plain attic storey with simple parapet. High recessed upper attic with band of swag decoration and simple coping. Corner of Prince's Street and The Mansion House Street, statuary group of five figures. Corner of St Mildred's Court, City Corporation plaque, "Mrs Elizabeth Fry 1780-1845 Prison Reformer lived here 1800-1809".	Modern	II
BH4[B29]	DLO17044	TQ 3274281126	Statue of Duke of Wellington	Statue	1844, by Chantrey. Bronze equestrian statue on base of grey granite. Curved cast iron railing enclosing roof lights to public lavatories below.	Post-medieval	II
BH5	DLO16653	TQ 3276781131	1914-18 War Memorial	Memorial	1919 to 20, by Aston Webb and Alfred Drury. Carved and corniced Portland stone pier flanked by bronze figures standing on semi-circular bases and topped by rampant lion holding cartouche carved with St George and Dragon.	Post-medieval	II
BH13[B26]	DLO16965	TQ 32740 81098	1 Cornhill	Bank	Includes No 82 Lombard Street. 1905, probably by Macvicar Anderson Classical building of Portland stone with rounded corner supporting dome. Five storeys plus slated mansard. Rusticated ground storey and mezzanine. Order of engaged Ionic columns and pilasters to two floors above. Top storey crowned with balustrade and urns. Main entrance from Cornhill continued into mezzanine with scroll pediment. Shorter return to Lombard Street. Arched windows and consoles to drum of lead - covered dome.	Modern	II
BH23[B5]	DLO16997	TQ 32629 81069	1 Queen Victoria Street	Bank	1873 by Whichcord, stone, Italianate. Free standing triangular block with curved corners, with emphasis on the main entrance on corner of Queen Victoria Street and Bucklersbury. Three storeys and mansard. Ground floor channelled, round headed windows with male	Post-medieval	II

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					and female relief head keystones. 1st floor windows to Queen Victoria Street vedicular with attached Ionic columns, balustraded balconies, alternating segmental and triangular pediments. To Bucklersbury, 1st floor windows with pediments on consoles. All 2nd floor windows corniced with eared architraves. Wrought iron balustrade to parapet. Steep slated roof; dormers with pediments.		
BH24	DLO16856	TQ 32649 81056	Police Public Call Box Outside The Mansion House	Police Box	Police public callbox. Circa 1935 or earlier. Cast iron. Narrow rectangular post with arched head surmounted by circular glass lens mounted in four-columned finial. Hinged door to compartment containing telephone, with glass front (replaced). Words 'Police public call post' to panel above.	Modern	II
BH25[A6]	DLO16544	TQ 32664 81066	The Mansion House	Mansion House	1739 to 1753, by Dance the Elder. Monumental, classical building with rusticated ground storey and order of Corinthian columns and pilasters through two main storeys plus attic above entablature. Altered roof storey behind crowning balustrade/parapet. Narrow north front has eight-columned portico with richly carved tympanum to pediment. Balustraded steps at either side (altered in C19). Long returns to east and west relatively plain but for pilastered end pavilions with large, round-arched windows above Venetian openings. Small Doric portico to west at ground floor level, now main entrance. South elevation entirely plain of yellow brick above ground storey. Numerous iron escape staircases. Ground floor windows have decorative C19 iron grilles. Interior has been altered, especially roofing of courtyard, but retains much of its exceptionally rich original decoration. Two staircases, two largest rooms are ballroom to north, and Egyptian hall to south rising through whole height of building. Much C19 sculpture.	Post-medieval	I
BH26[A7]	DLO16943	TQ 32704 81062	1-6 Lombard Street	Bank	1908 and 1915 by Dunn and Watson with W Curtis Green. Symmetrical stone facade convex curved to follow line of street; five main storeys and two dormered roof storeys; 17 bays (3+11+3) with end pavilions of slight projection; tall channelled arcuated base embracing lower two storeys, each arch containing iron railings to basement windows and stone balustrades to mezzanine (1st) floor	Modern	II

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					windows; giant Corinthian order uniting 2nd, 3rd and 4th floors with attached unfluted columns and richly carved entablature with dentilled and modillioned cornice and lion masks in the cyma; crowning balustrade with plain dies, turned balusters and moulded capping. The end pavilions emphasized by tripartite treatment with central ground floor opening flanked by Byzantine columns carrying an enriched lintol and cornice; channelled quoin piers to upper storeys. Central tripartite feature to main facade with tall arched opening leading to coffered turret vaulted entrance flanked by two storey narrower openings matching those to end pavilions. Balconies with iron balustrades to all 3rd floor windows; the slated roof not prominent behind crowning balustrade. To the left of the symmetrical 17 bay facade a lower four storeyed corner block, circular on plan and containing another entrance. Façade returns to St Swithin's Lane.		
BH27	DLO17078	TQ 32756 81056	Pair of Piers and Iron gates and Screen at Entrance to Church of St Mary Woolnoth	Gates	Piers C20. Ironwork apparently C18. Piers of Portland stone, topped by urns. Fine wrought iron gates and screen, with elaborate overthrow.	Post-medieval	II
BH28[A27]	DLO16560	TQ 32770 81047	Church of St Mary Woolnoth	Church	1716 to 1727, by Hawksmoor. Square body with raised centre supported at each corner by three Corinthian columns and lit by large lunette windows at clerestory level. Arched windows to south. Broad, shallow tower to west with arched entrance through rusticated lower stage. High pedestal above, supporting order of engaged Corinthian columns. Above again a pair of square lanterns connected and topped by balustrades. At each side of tower are modern entries to the London Underground. North elevation with three elaborate baroque niches above blind openings. Big, bracketed cornice topped by section of balustrade stopped by carved consoles. South elevation, obscured by single storeyed building in front, has partly blind arcade to upper part and simple cornice and parapet to	Post-medieval	I

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
					clerestory. Interior has rich decoration in plaster and carved wood. Shallow, arched sanctuary contains elaborate canopy supported on twisted columns. Decorative iron altar rails. Carved fronts and supports of galleries, formerly on three sides of church, now fixed against walls. West gallery survives with good organ case. Very fine pulpit and tester etc.		
BH35	DLO16909	TQ 32982 81050	Barclays Bank	Bank	Bank and office block. 1919-13 by W. Campbell-Jones for the Hongkong and Shanghai Banking Corporation; built by Trollope & Colls. Steel frame construction faced with Portland stone, channelled and rusticated on alternate bands at ground floor level. Awkward rhomboid site cleverly made to appear rectangular. 4 storeys, attic and basement. seven bays. Symmetrical façade in French Baroque/Beaux Arts banner. Tall ground floor with central round-arched entrance flanked by architraved square-headed windows and then round-arches to each end bay (that to left being the entrance to Bell Yard); all with exaggerated keystones having huge foliar enriched consoles; central consoles with cartouche. Plain band at 1st floor level from which ionic pilasters with swags, paired at penultimate bays, rise through three floors to support the entablature having sections of architrave only over the pilasters and projecting bracketed cornice. Attic set back with huge consoles on line of each pilaster separating the bays Fine metal framed Crittall windows having complex margin glazing to ground floor and upper floors with thin transoms and mullions and patterned small panes. 2nd floor has enriched spandrel panels with cartouches (originally bearing in Chinese characters the names of the five principal Chinese towns) enclosed within square heads, flanked by floral drops. 3rd floor spandrel panels of bay leaf bands. Metal basement grilles and wreathed grilles to entrance arches by The Bromsgrove Guild. Interior features of interest include sumptuous banking hall filling the entire ground floor with marble, tile and mosaic work by Art Pavements & Decorations Ltd; walls lined with American cipollino, dado of green Swedish marble with buff marble rail. Structural stanchions appear as doric columns encased in blue Ardennes marble supporting a good, richly decorated low relief plasterwork	Post-medieval	II

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
					panelled ceiling with shallow domes having patterned glazing and providing top lighting. At the far end of the hall is a screen of marble ionic columns at ground floor level supporting a white pentelic marble open work balustrade bearing in the centre a good sculptured group of three Chinese boys. Main rooms retain polished hardwood doors and panelling of Australian silkwood and Italian walnut; one room believed to retain an Adam fireplace. Original banking hall floor of mosaic, believed to exist beneath false floor. Some late C20 partitioning and a mezzanine floor inserted. Although built to reflect the importance of the bank, it was also intended that the corporation would occupy only the lower storeys and let the offices above to recoup costs. It was required to be built as speedily as possible taking just over one year.		
BH36[B6]	DLO16929	TQ 32646 81030	Church of St Stephen	Church	1672 to 87 by Wren. Rectangular body with stone columns supporting large, plaster dome with barrel-vaulted arms (additional bay to west) and flat ceilings to corner compartments. West lobby and porch (plus vestry and tower to north) extend to street frontage. Plain exterior of ashlar, rubble and brick, partly rendered, with simple cornice and blocking. Round-arched, circular and elliptical windows. Recessed clerestory. Copper roofed dome and lantern. Plain tower in four stages of squared stone with dressings and part refacing of Portland stone. Crowning cornice and balustrade, and open, stone steeple in five diminishing stages with weather vane and order of Ionic columns to lowest stage. New, enclosed staircase at base of north side of tower. Corniced porch, with round-arched entrance and enriched elliptical opening above. Stone steps inside rise to corniced doorway. Interior has order of Corinthian columns and pilasters, on low pedestals, with rich entablature. Eight arches support the coffered dome and lantern, all with plaster enrichment. Clerestory windows segmentally arched or lunettes. Pavement and some fittings of C19 date but following are original: fine wainscot with benching, reredos (with C19 pediment), communion table and rails, pulpit and tester, west gallery with organ and doorway below, font and cover. Large, later C18 altar piece by Benjamin West, now in north transept. Good wall monuments.	Post-medieval	I

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
BH37	DLO16718	TQ 32666 81032	Gate Piers to Churchyard of Church of St Stephen and Gate Piers to Churchyard of Church of St Stephen, Wallbrook	Gate Piers	Mid C19. Stone piers with fluted ashlar frieze and pedimented caps. Pair of C19 wrought iron gates; similar piers to left and right at ends of low stone walls with modern wrought iron railings.	Post-medieval	II
BH38	DLO16794	TQ 32880 81023	Royal Bank of Scotland	Bank	Apparently early C20. Corner building of three and four storeys plus double, slated mansard. Polished pink and grey granite with upper part of Portland stone. Entrance at canted corner. Order of engaged Doric columns to ground floor and Ionic columns to 1st floor. Arched windows. Plain top storey with parapet, raised and ornamented at east end.	Modern	II
BH41[A11]	DLO16865	TQ 32734 80979	1 King William Street	Bank	Bank with offices over. 1921-1922 by William Campbell-Jones and Alex Smithers for the London Assurance Co. Portland stone, channelled at ground floor, ashlar to upper, facing a steel frame with staircases and vaults in reinforced concrete. Slated mansard roof with stepped dormers. Five storeys, attics and semi-basement. Main façade five windows. Classical style on a triangular site. Semi-basement with large metal framed windows of frosted square panes with margins at edges and at centre a top frieze of small rectangular panes; fronted by cast iron railings having simplified urn finials. Ground floor openings architraved with festooned console keystones; recessed metal framed windows with margin glazing. Plain band at first floor level supporting giant pilasters, with cartouche capitals, at angles which carry the main entablature with projecting bracketed cornice at 4th floor level and continued around the building. Smaller 1st floor windows giving mezzanine affect each with balustrade balcony and separated by pilasters with wreaths terminating with entablature above 2nd floor windows, each with alternating cornice or pediment on console brackets. 3rd floor windows architraved, 4th	Post-medieval	II

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
					floor attic storey plain; moulded eaves cornice. Main entrance at right hand angle being four storeys running into the building on an axis canted at an angle to the St Swithin's Lane elevation. Hexagonal ante- porch with openings on 3 sides having plain surrounds with console brackets supporting aedicules over; steps within, ceiling with sunken dome; doorway altered. Left hand angle curved with three windows; 2nd floor centre opening, a round-arched niche enriched with a festoon. At roof level, a pilastered two-storey rotunda with copper dome resting on enriched copper brackets. The shape of the site was exploited to create interestingly shaped rooms, in particular on the 1st and 2nd floor. Planning on an axial line took full advantage of the pen area on the south. The battered ground floor allowed more light into the building. No 1 forms a group with Nos. 3-7 King William Street and Nos. 1- 6 Lombard Street.		
BH42[A12]	DLO16562	TQ 32765 80966	5 King William Street (Listed as 3-7 King William Street and includes 14 Abchurch Lane)	Office Building	1915, by H L Anderson, extended 1931-32 by Campbell-Jones and Sons, 4 main storeys; stone; wide classical front of 11 bays (3+5+3) with the centre recessed above 1st floor; ground floor channelled with alternating courses plain and vermiculated forming voussoirs to round headed arches; Vitruvian scroll frieze and mutule cornice at 1st floor level; the 1st floor treated as a mezzanine with panelled piers between the windows forming pedestals to the giant order which unites the 2nd and 3rd floors; columns to the recessed centre and pilasters left and right; bracketed and modillioned cornice with attic storeys to left and right and balustraded parapet to centre. The central entrance with doric blocked columns in antis and entablature with broken segmental pediment and bronze phoenix. Iron balconies to 2nd floor windows. Return to Abchurch Lane, including No 14, in simplified manner.	Modern	II
BH43	DLO16530	TQ 32849 80986	Royal Bank of Scotland	Bank	Mid/late C19. Long, classical frontage in Portland stone. Three main storeys above basement. Rusticated ground storey with mask keystones to segmentally arched windows. Two entrances, one altered. Paired and corniced 1st floor windows with columns of polished pink granite. Small crowning cornice and stone dormers	Post-medieval	II

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
BH44[B24]	DLO16570	TQ 32864 80989	24 to 28 Lombard Street	Office	1910, probably by Gunton and Gunton Large vigorous building of Portland stone and grey granite in modified classical style. Four storeys with a garret. Six bay main elevation to Lombard Street. Ground floor rusticated with arched window openings. 1st and 2nd floors with Ionic order in antis and alternating window design. Corner to Clement's Lane with oriel window and dome, Main entrance flanked by Ionic columns with a circular light over with carved lion's head, set under large segmental pediment on brackets. Above is over life-sized group of figures in bronze.	Modern	II
BH45[A10]	DLO16696	TQ 32707 80944	No. 19 St Swithin's Lane and Cellar in Sub-basement	Town House	Late 18th Century mansion remodelled C1900 with Medieval, probably 14th Century cellar. Glazed tiles to street façade, brown brick to rear. Seven windows wide. Three storeys plus attic. Entrance to right. Main cornice above 2nd floor, probably original, with sheep skulls to frieze. Guilloche band to parapet. Square headed windows. Ground floor c1900 with large windows in granite surrounds. Interior remodelled, except for cellar in sub-basement, barrel-vaulted, running parallel to street façade for whole length of building. Mainly squared chalk blocks, with narrower courses of flint and tile at intervals in walls; partly rendered. Vault blocked to both ends with later brick walls. Victorian brick supporting arches at intervals. Adjacent to and, probably adjoining that in No. 20. A rare survival.	Medieval, Post-medieval and Modern	II*
BH46[A10]	DLO16692	TQ 32718 80940	20 St Swithin's Lane	House	Late C18 or early C19 house in courtyard. The plan indicates that there is a strong possibility that an earlier building is incorporated. Yellow stock brick, slate roof. Two storeys, five bays, brick band course at first floor level. Sash windows with and glazing bars in gauged brick heads. Front elevation sets back with radiused quoin and re-entrants, entrance bay to left with double doors and moulded architecture. Later mansard roof with pedimented dormers. Interior contains plain contemporary staircase. In the courtyard, a single storey. Vaulted cellars beneath house, crane house and yard. Extensive range of late C18 brick vaulted cellars used until recently by the Sandeman Port Company. There is a small stone vaulted cellar at a lower level under the entrance arch. Once larger it has	Post-medieval	II*

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
					been blocked at both ends by brick walls. Probably C14. Constructed of neatly laid courses of chalk block with a larger springer course. The walling includes a number of Knapped flints, characteristic of C14 use and narrow medieval tiles. A rare survival. The yard is paved with granite sets making an attractive group scene. Wrought iron gates to the entrance arch. Graded from the rarity of the crane and the medieval cellar.		
BH47[A14]	DLO17009	TQ 32754 80927	Church of St Mary Abchurch	Church	1681 to 87 by Wren. Nearly square body with plaster vault supporting large dome. North-west tower with gallery to south of it. Plain exterior of red brick with dressings of Portland stone. Moulded brick band and parapet hipped, slated roof. Large, segmentally- arched window to each front (north side obscured) flanked by round-arched openings with circular ones above. Arched and corniced door under western window on south side. West front altered. Plain tower in four stages with round-arched and circular openings. Lowest stage now rendered with arched and corniced doorway. Square lead covered dome with plain lantern and spire. Interior remarkable for its dome, which has decorative paintings extending into the splayed reveals of four elliptical dormers. Vault springs from enriched corbels and from Corinthian column and pilaster defining west gallery which has enclosed vestry beneath northern half. Very fine original reredos by Grinling Gibbons 1686, pulpit with tester, font with cover and rails, organ case and gallery front, doorcases wall pews, two sword rests etc. Stone doorway to octagonal, domed lobby in base of tower. God wall monuments. One of the least altered of Wren's churches.	Post-medieval	I
BH48[A13]	DLO16690	TQ 32763 80941	15 Abchurch Lane	Office	1914 by Campbell Jones. Stone-faced. Three storeys, with basement and later glazed brick attic. Three bays with projecting two bay wing to left. Windows throughout segment-headed with console keystones, those to the ground floor with blocked surrounds and set in rusticated wall-face terminated by a plain 1st floor cill band. 1st and 2 nd floor windows separated by aprons decorated with swags and urns. Plain crossing cornice. Segment-headed front door with consoled hood over, in projecting wing.	Modern	II

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BH49[B23]	DLO16636	TQ 32864 80960	Aggra Bank Buildings, 6-8 Clement's Lane	Bank	Mid-later C19, stone. Three storeys and attic. Ground floor: grey granite plinth; tall, narrow windows with stilted segmental heads and console keystones. Round-headed doorway with Renaissance motifs, including panelled pilasters with flowers, vases etc. 1st and 2nd floors united by giant pilasters. 1st floor windows with flat surrounds with unmoulded triangular pediments, 2nd floor windows round-headed. Bracketed cornice, parapet with vases, recessed attic.	Post-medieval	II
BH50	DLO16941	TQ 32921 80963	38 Lombard Street	Office Building	Mid/late C19. Portland stone in classical style. Four storeys plus added attic and two storeyed mansard. Four windows, mostly with segmental arches. Arcaded ground storey with pilasters of polished pink granite. Pilastered and corniced 1st floor windows. Entablature below added top storey.	Post-medieval	II
BH51	DLO17085	TQ 32939 80955	Credit Lyonnais	Office Building	1868 by Francis; stone, opulent Italianate; nine bays to Lombard Street, splayed corner and six bays to Gracechurch Street; four main storeys, each distinguished by pilasters or columns and an entablature. Segmental heads of basement windows guarded by iron railings in a surbase with projecting panelled pedestals above which the ground floor blocked pilasters with carved caps; ornamental keystones to round headed ground floor windows penetrate architrave and frieze of entablature; at first floor a pedestalled Corinthian order of pilasters with attached unfluted columns (coupled at either end and over entrance); balustrades between pedestals guarding windows with pediment hoods on console brackets; entablature with pulvinated frieze and dentilled cornice broken forward over each column to support carved consoles buttressing panelled pilasters at second floor level; second floor windows segment headed with moulded architraves and lion mask keystones; dentilled cornice above which third floor with panelled pilasters with carved caps; third floor windows round-headed, a pair to each bay with carved keystones penetrating the architrave of the crowning entablature which breaks forward over every bay division and is enriched with brackets and roundels in the frieze and surmounted by a balustrade. Arched main entrance with mask keystone in the wider	Post-medieval	II

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					5th bay on the Lombard Street front; this bay emphasized by a richer treatment with tripartite window compositions to upper floors; reclining female figure sculpture over segmental pediment to 1st floor windows in this bay; similar treatment to narrower splayed corner bay.		
BH61	DLO17014	TQ 32694 80916	111 Cannon Street	Office Building	Mid/late C19. Ornate, classical, corner building in Portland stone. Four storeys plus another in curved, copper roofed mansard. Three windows plus long return to St Swithin's Lane. Order of engaged Corinthian columns to ground storey and smaller ditto to three-light, central windows to 1st floor and to three similar windows on return. Bowed, stone balcony to centre of each front at 2nd floor level. Entablature below top storey and elaborate three-light stone dormer to front. Elliptical roof lights and iron cresting to ridge.	Post-medieval	II
BH62	DLO16666	TQ 32704 80914	115 and 117 Cannon Street	Shop and Office Building	Mid C19 commercial building, Five storeys, four bays. Stone, with black granite, and red granite for attached columns. Ground floor shop fronts, that to right with fluted Corinthian pilasters. 1st, 2nd, 3rd floors, trabeated design, columns to each storey with simplified entablatures. Above 3rd floor, elaborate entablature breaking forward over columns, frieze with swags and bracketed cornice. 4th floor forms a prominent attic; pilasters with garlands of fruit and flowers. Frieze and cornice with blocking over.	Post-medieval	II
BH63[A16]	DLO16967	TQ 32727 80909	121 Cannon Street	Shop and Office Building	Circa 1900, beige stone. Narrow, of five storeys. Ground floor inserted shop front with original cornice over. 1 st floor, three-light window with blocked jambs and mullions. 2nd floor window, two attached Ionic columns, shaped pediment over, on consoles. 3rd floor, window with four attached Ionic columns; entablature with heavy bracketed cornice above which the 4th floor with big semi-circular lunette with blocked voussoirs. Shaped roof parapet.	Post-medieval	II
BH64[A17]	DLO17015	TQ 32736 80905	123 to 127 Cannon Street	Office Building	Includes 4 Abchurch Yard. 1895 by Huntly Gordon. Bright red brick and terracotta. Five storeys, three major bays wide. Asymmetrical composition With Flemish Renaissance and Art Nouveau details.	Post-medieval	II

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					Ground floor, semi-circular and extended round arch with elaborate piers and foliated spandrels. 1st and 2nd floors with half octagonal pilaster strips with frieze of foliage over; 3rd and 4th floors similar. Much variety in fenestration. Irregular roofline over statuary frieze to left and centre bays. Rear elevation to Abchurch Yard similar but simplified treatment.		
BH65[A18]	DLO16762	TQ 32743 80898	129 Cannon Street	Shop and Office Building	Dated 1899. Tall, narrow building of red brick and Portland stone in free style. Four storeys. Enriched cornice above later shop. Three-storeyed bay window with carved decoration. Date in two halves at parapet level. Plain rear of no interest.	Post-medieval	II
BH 66[B22]	DLO16637	TQ 32869 80916	St Clement's House	Office Building	Mid/late C19. Long frontage of three main storeys above basement with one and two storeys in roof. Gault brick and Portland stone. Segmentally-arched openings. Some marble to arcaded ground storey with carved masks to keystones. Two pilastered and pedimented entrances and passage to Lombard Court. Carved keystones to corniced 1st floor windows. Small crowning cornice and altered roof. Long plain returns to Lombard Court and St Clement's Court of no interest. Stone tablet commemorates Dositey Obradovich, Serbian man of letters, 1742- 1811.	Post-medieval	II
BH67[B21]	DLO16638	TQ 32864 80895	Church of St Clement	Church	1683 to 87, by Wren. Rectangular body with short south aisle and south-west tower. Exterior now stuccoed with some stone dressings. Round-arched principal windows and segmentally arched openings above, many now blind and some upper ones altered. Recessed, round arched west door (altered) with three windows above (central one blind). Cornice, central pediment and shaped parapet. Reduced cornice to north elevation. Doorway at west end and main windows all blocked. East elevation has three main windows only, differing sill heights. Vestry, partly C17, very plain. Simple tower with round arched and circular windows mullioned openings to belfry and crowning balustrade. Interior has order of Corinthian pilasters above high wainscot with pair of columns to south aisle which formerly had gallery. Groined vault rising to flat ceiling with large circular panel in centre (renewed in 1925). Pattern of windows and blind panels is	Post-medieval	I

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					varied on east side with three large openings of differing sill height. Upper windows partly disturbed. Three large lunettes over south aisle. Fine original fittings include large reredos (with later colouring), pulpit and tester, organ above entrance lobby, door cases, communion table and rails, stalls, marble font and cover etc.		
BH74	DLO17080	TQ 32707 80840	1 and 2 Laurence Pountney Hill	Houses	Dated 1703. Pair of houses, No. 2 now largely rebuilt to match No. 1. Three storeys plus high basement and dormers to altered roof. Red brick with moulded bands. Very elaborate eaves-cornice with brackets and carved mouldings. Exceptionally rich, paired doorcases at mezzanine level, with brackets supporting curved hood. No. 2 dated 1703. No 1. has two windows plus two more set forward front and back. Mansard gable to north return with altered, stuccoed basement. Rear wing has simpler bracketed cornice and plain modillion cornice to higher, main face with cambered window arches, small closet wing and various alterations. Good original staircase. No. 2 is entirely rebuilt internally and at rear, but the bay containing the entrance door is original.	Post-medieval	II*
BH75	DLO16564	TQ 32729 80819	Vestry House	Office Building	Late C19, red brick and stone. Stone doorcase with elaborate overdoor and pediment bearing the initials SP over panel of foliage inscribed Vestry House. 1st floor oriel window with big triangular gable over, projecting on scrolled consoles; 2nd floor windows in gable. Octagonal corner stair turret with pointed roof.	Post-medieval	II
BH76	DLO17081	TQ 32744 80825	Pountney Hill House	Office Building	Late C19. Shallow canted three bay façade in red brick and stone. Three main storeys above a basement, two dormer storeys. Narrow pilasters divide the bays, those to ground floor of stone with arabesque and surmounting winged angels with cornucopiae, trumpet, and laurel wreath. Ground floor windows square headed with blind arches over with radiating blocking. Round arched 1st floor windows with decorated stone spandrels. Moulded brick apron panels to 2nd floor windows. Stone cornice and brick blocking course with surmounting wrought iron railing in front of steep slated roof.	Post-medieval	II

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
BH77	DLO16799	TQ 32804 80826	Railings, Stone Wall and gates to Former Churchyard of St Martin Orgar	Railings	Mid C19 heavy cast iron railings with turned shafts and spearhead finials surmounting slightly curved retaining stone wall enclosing former churchyard.	Post-medieval	II
BH78[A34]	DLO16546	TQ 32812 80837	29 Martin Lane	Rectory	1853; Architect John Davies. Built on site of St Martin Orgar as rectory with tower incorporated into house. Red brick with painted stucco dressings and quoins in modified late C17/early C18 style, three storeys plus basement, Ground floor arched porch in stucco and round headed windows with stucco architraves. Upper floor sash windows with stucco surrounds, parapet to roof. House has two storey canted bay window facing churchyard with stucco dressings and pilasters carrying entablature. Tower in three plain stages with windows facing churchyard, crowning cornice and parapet with blocking course. Large wooden bracketed clock with segmental pediment facing Martin Lane dated 1853. Cast iron railings with spearhead finials.	Post-medieval	II
BH79	DLO16958	TQ 32948 80812	2a Eastcheap	Shop and Office Building	1910-11 by Frank Sherrin. Stone faced. Ground floor shopfronts, those to Eastcheap altered. Door to splayed corner with crouching Atlantes on Ionic pilasters supporting semi-circular pediment. 1st and 2nd floors, shallow bow windows, panelled pilaster strips with Renaissance motifs. 3rd floor, mullioned and transomed windows. Splayed corner with octagonal bay. Dentilled cornice. Attic storey and octagonal turret with ogee lead roof and weathervane.	Modern	II
BH80	DLO16565	TQ 32704 80779	5 Laurence Pountney Lane	House	Later C18, altered. Three storeys plus basement and modern slated mansard. Pinkish brick. Three windows plus short return to west with segmentally arched three light windows and modern bow window below. Altered corniced doorcase. Band of walling in yellow brick	Post-medieval	II

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
					below eaves. Set back from street behind later building.		
BH81	DLO16864	TQ 32737 80802	Retaining wall and railings with overthrows, gate and letter boxes to Pountney Churchyard	Churchyard Wall	Churchyard retaining wall and railings with overthrows, gate, and letter boxes. Late C18, minor alterations. Pink and yellow brick wall with Portland stone coping; wrought-iron railings, overthrows and iron gate. The walls and railings are in two sections, linked by an overthrow, each section forming two sides of a rectangle (along Laurence Pountney Lane and returning to flank alleyway between them) and returning a short distance along the 3rd side. Each has entrance with overthrow to the shorter, 3rd side, and the northern section has gate to entrance and double letter box next to it. Walls: height varies with slope of ground between approximately 0.5m and 2m, and has flat coping; some patching. Railings have square bars with spike finials, urn finials to standards, straight and curved brackets. Overthrows have decorative, scrollwork and lamp holders. Gate is plain. The double letter box is of 1870s type, having royal cipher flanking crown at top, above aperture, and door with collecting plate at base. These railings surrounded the two old churchyards that once belonged to the Church of St Laurence, Pountney Hill, destroyed in the Great Fire and not rebuilt. In 1779 an entry in the Churchwardens' accounts records the resolution, "that liberty be given to lower the walls of the two churchyards on St Laurence Pountney Hill, and to fence the same with a coping of stone and iron railings". (Wilson, The History of the Parish of St Laurence Pountney, p175). The existing railings are almost certainly the result of that resolution	Post-medieval	II
BH82	DLO16566	TQ 32738 80785	9 Laurence Pountney Lane	House	Includes former No. 7A Laurence Pountney Hill. Probably late C17. Four storeys, lowest one part basement. three windows. Red brick with storey-bands. Parapet to roof of yellow brick. Simply pilastered shop front and corniced entrance door. Long north return with area to basement. C19 alterations include hood to central doorway, enlargement of some widely spaced windows and circular dormers to slated, hipped roof.	Post-medieval	II

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
BH83[A41]	DLO17073	TQ 32778 80794	The Olde Wine Shades, 6 Marin Lane	House	Late C17. three storeys plus dormers in tiled roof. Five windows. Plain, stuccoed front, early/mid C19, with simple, pilastered ground storey. Public house interior of same date, altered. Upper floors contain original joinery with a staircase and marble chimney-pieces of early C18 date. Good chimney-pieces and doorcase to 1st floor dating from mid C18. Rooms much partitioned. Original, plain rear elevation with eaves-cornice. Rebuilt closet-wing and large extension at rear.	Post-medieval	II
BH84	DLO16806	TQ 32923 80760	The Monument	Commemorative Monument	1671 to 77 by Wren. Built to commemorate Great Fire of 1666 which began nearby. Colossal Doric column of Portland stone on high base with carved reliefs etc. Capital supports gallery, with plain iron railing and later cage, reached by spiral staircase round open well. Crowning finial of gilt copper supported on stone drum. Scheduled Monument.	Post-medieval	I and SAM
BH85[B18]	DLO17079	TQ 32806 80671	Fishmongers' Hall	Livery Hall	1831 to 34, by Henry Roberts and George Gilbert Scott. Prominent, detached building in Greek revival style. Two main storeys in Portland stone, with order of Ionic columns and pilasters. Double basement of granite below level of London Bridge. Principal basement windows arched with arcade supporting balustraded terrace to river front. Above is six columned portico, its pediment rising through balustrade crowning entablature. Pair of columns in antis, to entrance, with modelled attic above, incorporating coat of arms. Granite balustrade to area with pair of cast iron lamp standards at entrance. Plain irregular rear of brick, partly rendered. Interior partly reconstructed in facsimile and a little altered after damage in WWII. Fine entrance hall with Doric colonnade, double branching staircase, 1st floor court room, dining room and banqueting hall etc. Scheduled Monument.	Post-medieval	II* and SAM
BH86[A39]	DLO16561	TQ 32864 80653	Adelaide House	Office Building	1924 to 5, by Sir John Burnet and Tait. Large, steel framed building of 11 storeys, two being below level of entrance from approach to London Bridge. Faced in Portland stone and grey granite with marked vertical emphasis, but with certain features of archaic Greek and Egyptian derivation. Order of pseudo-Doric columns to low	Modern	II

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
					entrance with some carved decoration above. Big, coved cornice below plain top storey with storey below treated as frieze. Rear elevation irregular and plainly built of yellow and white glazed brick with concrete lintols etc. Iron fire escapes.		
BH87	DLO16540	TQ 32910 80671	Church of St Magnus the Martyr	Church	1671 to 87, steeple finished 1705. By Wren. Rectangular, aisled building with clerestory. West tower formerly embraced by aisles - now shortened. Round arched windows, those to north formed as circles within long panels. Concealed south elevation rendered, as in whole of clerestory with circular openings. East side, recently exposed, of rubble, patched with brick; single opening blocked. North elevation of Portland stone with modest cornice and blocking. Three windows set forward, formerly in centre, with pedimented doorway and circular opening above enriched with carved festoon. Richer west front with much of original masonry reset. Tower now pierced by archway to north and south with pilasters, pediment and fine doorway to west. Multiple pedestal stage above with bracketed clock dated 1709. Round arched belfry opening and crowning entablature topped by pierced parapet with pairs of urns to corner dies. High lantern, pilastered and arcaded, with lead-covered dome, small lantern and spire. Interior has altered Ionic colonnade on octagonal bases, supporting later C18 plaster barrel-vault and flat ceilings to aisles. West organ gallery (fine case) supported partly on pair of wrought iron columns with enclosed vestibule below. Large and fine reredos with added figures etc. and two painted panels of Moses and Aaron. Two good doorcases (displaced) also pulpit with tester, high pews to west, wainscot, wrought iron altar rail and sword rest etc.	Post-medieval	I
BH88[B3]	1079134	TQ3273081211	Bank of England	Office Building	Largely rebuilt by Sir Herbert Baker in 1921 to 37. Listed for greatly altered screen-wall by Sir John Soane, late C18 to early C19 and for various elements of old building, by Soane and by Sir Robert Taylor (2nd half C18) which were reconstituted in something like their original form within the new structure. Screen wall of channelled Portland stone with order of Corinthian columns and pilasters, variously applied, and crowning balustrade. Eight columned portico to main entrance in Threadneedle Street with round-arched openings.	Post-medieval	I

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
					Similar colonnade, in antis, to Bartholomew Lane. Elaborated, rounded corners, especially the north west which now has footway cut through it. Modern statue of Soane facing Lothbury. Within gateway from Lothbury is reconstruction, in altered form of Soanes's Lothbury Courtyard (1798 to 99) with Corinthian colonnades, sculpture etc., now marred by temporary glass roof. Most important reconstructed interior is Taylor's Court Room with arcade at either end screening vaulted lobby. Splendid plaster decoration (altered by Baker) and three chimney pieces of Sienna and white marble. Clock with elaborate frame of gilt bronze. Octagonal Committee Room adjoining retains original ceiling design, marble chimney piece and four built in bookcases. Other interiors copied to some extent in new work include former Consols Office, Colonial Office, Dividend Office, Prince's Street Vestibule, lobby to Rotunda (all by Soane) and semi-dome to Bartholomew Lane vestibule by Taylor. Amongst fixtures should be mentioned marble statue of William III by Cheere in Prince's Street entrance hall and 2 patterned Roman (C2 or C3) mosaic pavements at foot of principal staircase and in what is now the museum.		
BH90	N/A	N/A	Bank	Conservation Area	Bank Conservation Area is the commercial heart of the City of London, focused on Bank junction, extending to the north, west, east and south to include the radiating historic streets, yards and interlinking alleys.	Post-medieval	Conservation Area
BH92	N/A	N/A	Laurence Pountney Hill	Conservation Area	Laurence Pountney Hill Conservation Area lies behind the buildings fronting on to Cannon Street and Lower Thames Street, and extends from Bush Lane to Laurence Pountney Lane. It is the City of London's smallest Conservation Area.	Post-medieval	Conservation Area
BH95[A4]	1064598	TQ3262281144	27 Poultry/5 Prince's Street (Listed as Midland Bank 5 Prince's	Office building	1924, by Sir Edwin Lutyens. One of his finest urban buildings. Simplified classical style - faced with Portland stone. Five storeys plus variously recessed single and double attics. Rusticated and arcaded ground storey with order of vanishing pilasters and pair of Doric columns in antis to recessed entrance. Mezzanine treated as pedestal to upper part with carved figures of boys at either end by Sir	Post-medieval	I

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
			Street)		W Reid Dick. Partly channelled stonework to three storeys above with very simple, tall arcade. Modelled central projection to attic with large, arched opening, Corinthian pilasters pediment and urns. Low, central dome and obelisks at either end. Short return to Grocers' Hall Court with later bridge. Beyond, plain elevation of white, glazed brick with stone to ground storey. Short elevation to Prince's Street similar to front with three simple entrances.		
BH98	N/A	N/A	King William Street Station	Underground Station	Disused London Underground terminus station, having been constructed in 1890 and abandoned by 1900 when the line between London Bridge and Moorgate was opened, bypassing the original terminus (forming part of the present-day Northern Line) . Concrete and brick construction. King William Street Station was one of the first of London's underground stations, built as the terminus of the then South London and City Railway.	Post-medieval	Non-designated
BH99[B34]	1064583	TQ3263881322	7-11 Moorgate – Basildon House	Office building	Late C19. In a Baroque style with Grecian details. Three storeys and two attic storeys, the upper set back. Three bays to Moorgate, five bays to the return; ground floor of pink granite forms a plinth. 1st and 2nd floors of Portland stone with polished granite giant Composite attached columns, square at the corner of the building. Big bow oriel windows to centre of each elevation, with the oriel to Moorgate rising to 3rd floor level. Main entablature breaks forward over columns and follows curve of oriels. 3rd floor forms an attic storey - whose outer bays are articulated by bold and sculpted volutes carrying large urn finials, separating paired windows beneath pediments with carved tympana, The 4th (upper attic) floor has pedimented windows which interrupt a deep and enriched frieze	Post-medieval	II
BH100[B33]	1064585	TQ3268381315	4 Moorgate	Office building	Early C20; stone faced; three main storeys with attic above the main cornice and a further attic and dormered roof storey set back behind parapet; five bays to Moorgate; return elevation to Kings Arms Yard. Channelled base with channelled tuscan pilasters; square headed tall openings with console keystones; entablature at 1st floor level with mutular cornice above which giant attached unfluted Corinthian columns unite the 1st and 2nd floors, carrying an entablature with	Post-medieval	II

Asset ID.	GLHER Ref.	NGR	Site Name	Type	Description	Period	Designation
					pulvinated frieze and modillions; 1st floor windows with alternating triangular and segmental pedimented hoods with carved open tympana with ram's heads, etc.; attic with projecting piers and crowning balustrade.		
BH101[B1]	1193578	TQ3262981292	3-4 Lothbury	Office building	Includes Nos. 1 to 5 (odd) Moorgate. 1906, by Mountford and Gruning. Stone faced, classical; four main storeys and attic; front to Lothbury of five major bays; curved corners to returns at either end. Banded base with round headed windows within deep splayed reveals, 1st, 2nd, 3rd floors, centres to main elevation and returns, recessed and united by attached unfluted Ionic columns. Plain frieze and bracketted cornice. Attic storey - that to Lothbury with flanking two storey pavilions with segmental pediments.	Post-medieval	II
BH102[B31]	1064633	TQ3269181276	6 Lothbury	Office building	1932, by Hall, Easton possibly Robertson Classical design of Portland stone. Six storeys plus added, recessed attic. Rusticated wall face. Three round arched openings in ground storey with decorative ironwork, Order of stylized Corinthian pilasters through three storeys above with pedimented 1st floor windows and carved frieze to entablature. Three pairs of windows over. Added attic of brick, blind at front. One window return at either side and rear building of plain, white-glazed brick	Post-medieval	II